

THE SEVEN LAST WORDS OF CHRIST



FOR SATB CHOIR
STEVEN SANDY

1. Father, Forgive Them

with Isaiah 53

Steven Sandy

♩ = 60
mp

Soprano
He was de - spis - ed* and re - ject - ed A man of

Alto
He was de - spis - ed* and re - ject - ed A man of

Tenor
mp
Ooo "Fa - ther, for - give them,"

Bass
mp
Ooo "Fa - ther, for - give them,"

6

S.
sor - rows known to grief As to make men hide their face

A.
sor - rows known to grief As to make men hide their face

T.
mp
Ooo "For they know not what they do"

B.
mp
Ooo "For they know not what they do"

*Several words ending "ed" should treat the suffix as its own syllable, as it is in the word "rejected"

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11

S. — He was de - spis-ed — And we es - teemed Him not — "Fa-ther for -

A. — He was de - spis-ed — And we es - teemed Him not —

T. — Ooo — And we es - teemed Him not —

B. — Ooo — And we es - teemed Him not —

18 **A** *f*

S. — give them — for - give them, they know not what they do"

A. *f* "Fa-ther for - give them, they know not what they do"

T. *f* "Fa-ther, for - give them, for they know not what they do"

B. *f* "Fa-ther for - give — them — they know not what they do"

23 **B** *mf*

S. But He was pierc - ed _____ for our trans-gress-ions _____ And He was crushed for our

A. *mf* But He was pierc - ed _____ for our trans-gress-ions _____ And He was crushed for our

T. *mf* Ooo _____ "Fa-ther, for-give them," Ooo _____

B. *mf* Ooo _____ "Fa-ther, for-give them," Ooo _____

29

S. i - ni - qui - ties _____ He bore the pun-ish - ment _____ that brought us

A. i - ni - qui - ties _____ He bore the pun-ish - ment _____ that brought us

T. "For they know not what they do" _____

B. "For they know not what they do" _____

34 C *f*

S. peace_____ And by His wounds we're healed_____ "Fa-ther for - give them_____

A. peace_____ And by His wounds we're healed_____ "Fa-ther for -

T. Ooo_____ And by His wounds we're healed_____

B. Ooo_____ And by His wounds we're healed_____ "Fa-ther for -

41 *dim.*

S. _____ for - give them, they know not what they do_____

A. _____ give them, they know not what they do_____ *dim.*

T. *f* "Fa - ther, for - give them, for they know not what they do_____ *dim.*

B. _____ - give _____ them _____ they know not what they do_____ *dim.*

45 *mp* **D** *rit.* — — — — — 5

S. — they know not what they do."

A. — they know not what they do."

T. 8 — they know not what they do."

B. — they know not what they do."

2. Today, You Will Be With Me In Paradise

Steven Sandy

$\text{♩} = 80$
p

Soprano

Re - mem - ber me, re - mem - ber me Lord, re - mem - ber

Alto

Re - mem - ber me, re - mem - ber me Lord, re - mem - ber

Tenor

Bass

10 $\text{♩} = 90$

S.

me _____ O Lord.

A.

me _____ O Lord.

T.

mf

"To - day you will be with me, you will be

B.

mf

"To - day you will be with me, you will be

18 *mf*

S. "And I, I will be with you, al-ways be

A. "And I, I will be with you, al-ways be

T. with me, you will be with me in pa-ra-dise," I will be with you, al-ways be

B. with me, you will be with me in pa-ra-dise," I will be with you, al-ways be

26

S. with you, un-to the end of the age." Re-mem - ber me_____ re-mem -

A. with you, un-to the end of the age." Re-mem - ber me_____ re-mem -

T. with you, un-to the end of the age." "You will be with me"____

B. with you, un-to the end of the age." "You will be with me"____

35 *f*

S. -ber me, "you will be with me in Pa-ra-dise"_____

A. -ber me, "you will be with me in Pa-ra-dise"_____

T. "You will be with me," "To-day, you will be with me in Pa-ra dise"_____

B. "You will be with me," "To-day, you will be with me in Pa-ra-dise"_____

44

S.

A.

T.

B.

pa - ra - dise in pa - ra - dise in pa - ra - dise

mp

8

mp

mp

mp

3. Woman, Behold Your Son

with John 13:34

Steven Sandy

mp $\text{♩} = 30$

Soprano
Wo-man, be-hold your son, Be - hold your son, be - hold your mo-ther.

Alto
Wo-man, be-hold your son, Be - hold your son, be - hold your mo-ther.

Tenor
Wo-man, be-hold your son, Be - hold your son, be - hold your mo-ther.

Bass
Wo-man, be-hold your son, Be - hold your son, be - hold your mo-ther.

5 *mf* 1. *mp*

S. As I have loved you, as I have loved you — love one a - no-ther, love one a-no-ther.

A. As I have loved you, as I have loved you — love one a - no-ther, love one a-no-ther.

T. As I have loved as I have loved you — love one a - no-ther, love one a-no-ther.

B. As I have loved you, as I have loved you — love one a - no-ther, love one a-no-ther.

2.

pp

10

S. love one a - no - ther. love one a - no - ther.

pp

A. love one a - no - ther. love one a - no - ther.

pp

T. love one a - no - ther. one a - no - ther.

pp

B. love one a - no - ther. love one a - no - ther.

4. I Thirst

with Psalm 69

Steven Sandy

$\text{♩} = 80$ *mf*

Women

Men

mf Save me, O God— I am wea-ry with my cry-ing

I thirst— I thirst— I

6

W.

M.

My throat is parched, my eyes grow dim, with wai-ting for my God— I

thirst I thirst my God—

10

W.

M.

looked for pi-ty but found none, And for my thirst they

I looked for com-fort but found none, and for my thirst they

15

W.

M.

mp *mf*

mp *mf*

gave me— vi-ne-gar, vi-ne-gar. I thirst— I

gave me— vi-ne-gar, vi-ne-gar. But as for me—

20

W. *thirst* *I thirst, I*

M. *I pray to you, O Lord_* *Come re-scue me* *from sink-ing deep,*

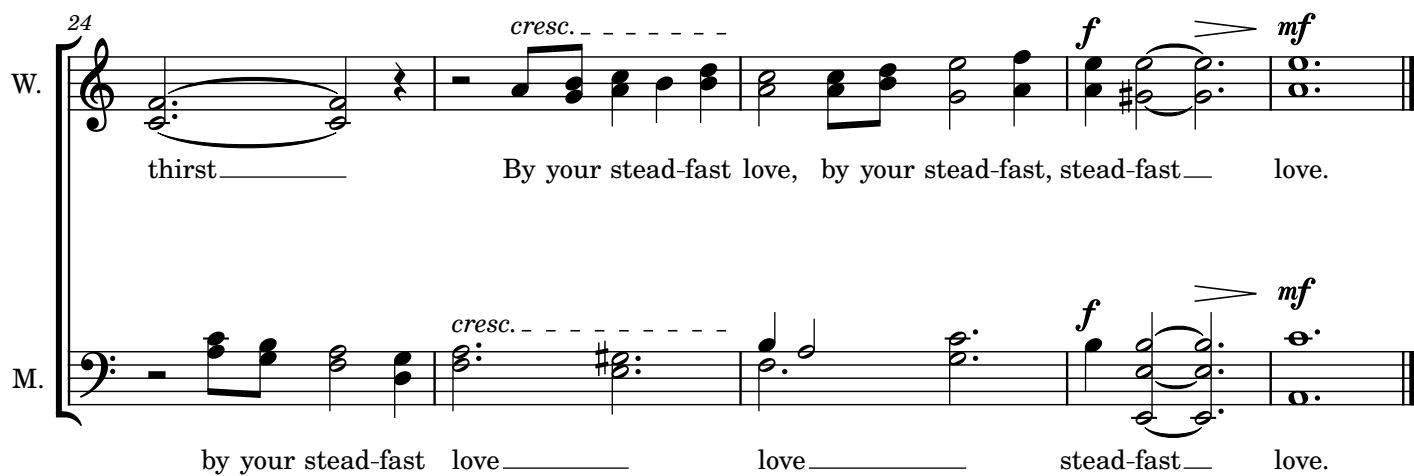


24

W. *thirst* *By your stead-fast love, by your stead-fast, stead-fast_ love.*

M. *by your stead-fast love_* *love_* *stead-fast_* *love.*

cresc. *f* *mf*



5. My God, My God, Why Have You Forsaken Me?

with Psalm 22

Steven Sandy

$\text{♩} = 90$
f

Soprano

Bass

My God, my God, why have you for - sa - ken me? Why,

8

S.

B.

why, why? (My God) My God, my God, why have you for - sa - ken me?

15

S.

B.

mf

Why, why, why? Why are you so far from sa - ving

22

S.

B.

f

me? Why are you so far from my cries of an - guish?

29 $\text{♩} = 115$ *mf*

S. *mf* My God, I cry out by day but you

B. *mf* My God, I cry out by day, but you do not an-swer, why, why,

36

S. do not an-swer, why, why, why,(cont) My God, I cry out by

B. why,(cont) My God, I cry out by day, but you do not an-swer, why,

43 *f*

S. *f* day, but you do not an-swer, My God, my God, why have you for -

B. *f* why, why, why?

50

S. -sa - ken me? Why, why, why? (My God) My God.

B. -sa - ken me? Why, why, why? (My God) My God.

6. It Is Finished

with Psalm 22

Steven Sandy

$\text{♩} = 75$

Soprano

Alto

Tenor *mp*

Bass *mp*

It is fi-nished____ it is fi-nished____ All the ends of the earth shall re -

8

S.

A.

T. *mf*

B. *mf*

-mem-ber____ shall re-mem-ber and turn to the Lord. Turn to the Lord, turn to the

-mem-ber____ shall re-mem-ber and turn to the Lord. Turn to the Lord,

16

S. *mp* It is fi-nished_____

A. *mp* It is fi-nished_____

T. *mp* Lord and pro-claim His de - li-ver-ance. It is fi-nished_____ it is

B. *mp* turn to the Lord and pro-claim His de - li-ver-ance. It is fi-nished it is

23

S. _____ it is fi - nished, All the ends of the earth shall re - mem-ber_____ and

A. _____ it is fi-nished, All the ends of the earth shall re - mem-ber_____ and

T. *mp* fi-nished_____ All the ends of the earth shall re - mem - ber_____ shall re-mem-ber and

B. *mp* fi-nished_____ All the ends of the earth shall re - mem - ber_____ shall re-mem-ber and

30 *mf*

S. turn to the Lord. Turn to the Lord, turn to the Lord and pro-

A. turn to the Lord. Turn to the Lord, turn to the Lord and pro-

T. turn to the Lord. Turn to the Lord, turn to the Lord and pro-

B. turn to the Lord. Turn to the Lord, turn to the Lord and pro-

37 *f*

S. -claim His de - li-ver-ance, say-ing it is fi-nished He has done it—

A. -claim His de - li-ver-ance. It is fi-nished He has done it,

T. -claim His de - li-ver-ance. It is fi-nished He has done it,

B. -claim His de - li-ver-ance. It is fi-nished He has done it,

43 **rall.**

S. It is finished, _____ it is fi - nished

A. It is finished, _____ it is fi - nished

T. It is finished, _____ it is fi - nished

B. It is finished, _____ it is fi - nished

A large red watermark 'PREFORM' is visible diagonally across the page.

7. Into Your Hands

with Psalm 31

Steven Sandy

$\text{♩} = 70$
mp

Women

In You, Lord, I have ta-ken re—fuge; de li-ver me in Your

mp

Men

6 (for the sake of)

W. right - ous-ness ——— Your name, Come quick - ly, be my rock of

M.

10 (since you are my)

W. re fuge ——— rock and for - tress, let no-one put me to shame.

M.

A
mf

W. 14
In - to Your hands__ I com-mit my Spi - rit, In - to Your

M. *mf*

W. 19 hands__
hands__ I com-mit my Spi - rit In - to Your hands,

M.

W. 24
In - to Your hands, In - to Your hands, I com-mit my

M. *mp*

W. 29
Spi - - - rit.

M.